

*Sale*

A  
CATALOGUE  
OF  
A VALUABLE COLLECTION  
OF  
Italian, French, Flemish, and Dutch  
**PICTURES,**

INCLUDING  
Specimens of the following Masters:

F. PENNI	SNAYERS	STEENWYCK	STORCK
DOMENICHINO	TENIERS	J. MIEL	LANCRET
CARRACCI	BRAUWER	DE VOYS	DIETRICH
GUIDO	V. BALEN	PAROCEL	MORLAND
A. CANO	TERBURG	POELEMBERG	DANIELL, R.A.
LOCATELLI	V. LUNDEN	V. BERGEN	AGLIO

Which will be Sold by Auction, by  

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**Messrs. CHRISTIE & MANSON,**

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AT THEIR GREAT ROOM,  
8, KING STREET, ST. JAMES'S SQUARE,  
**On FRIDAY, 22nd FEBRUARY, 1839,**

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had, at MESSRS. CHRISTIE and MANSON'S Offices,  
*King Street, St. James's Square.*

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## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On FRIDAY, FEBRUARY 22nd, 1839,

AT ONE O'CLOCK PRECISELY.

	1	A pair of Bacchanalian subjects; <i>highly finished drawings on vellum</i>
Pourbus . . . . .	2	A pair of small portraits
Valckenburg . . . . .	3	Spaniels
	4	Two portraits
Stella . . . . .	5	Jupiter and Calisto
P. Wouvermans . . . . .	6	A grey horse in a small landscape
D. Ryckaert . . . . .	7	Interior, with a physician and a woman
Gilbert . . . . .	8	Ostend Pier, with a steam-boat coming out
J. Wilson . . . . .	9	View on the Thames at Northfleet, with boats in a breeze
Aglio . . . . .	10	An Italian lake-scene
J. Wilson . . . . .	11	A landscape, with figures
Barry . . . . .	12	Two sketches, and one by Stothard
P. Mattei . . . . .	13	Venus presenting the armour to Eneas; <i>a gallery picture</i>
J. Wilson . . . . .	14	A view near Dort, with boats and figures
Ditto . . . . .	15	An autumnal scene
Aglio . . . . .	16	An English landscape, with a ruined castle
McLean . . . . .	17	A small sea-piece
	18	A pair of landscapes
V. Bergen . . . . .	19	A landscape, with cattle, and a figure after Teniers
Moucheron . . . . .	20	A pair of landscapes

V. Bergen . . . .	21	A landscape, with cattle
Dutch . . . .	22	A landscape, with a stag-hunt
Locatelli . . . .	23	A pair of small Italian landscapes
Francks . . . .	24	An allegorical subject ; and Roman ruins
Gonzales . . . .	25	Figures halting in a landscape
Lingelback . . . .	26	A peasant with dogs ; and a cavern, small
V. Thulden . . . .	27	Figures carousing before a cabaret
Sachtleven . . . .	28	A rocky view on the Rhine
Rombouts . . . .	29	A landscape
Glauber and Lairesse	30	A woody landscape, with classical figures— <i>unframed</i>
Everdingen . . . .	31	A landscape, with cattle and sheep on the bank of a stream
Westall . . . .	32	A small sketch, and a small portrait
Wheatley . . . .	33	A market-woman
Arellano . . . .	34	A pair of flower-pieces
Brakenborg . . . .	35	An interior, with figures
S. Rosa . . . .	36	Banditti— <i>after</i>
Guido . . . .	37	" Ecce Homo," <i>after</i>
Aglio . . . .	38	View between Otona and Subiaco
Ditto . . . .	39	View of Maria-Cell, Stiria
J. Wilson . . . .	40	A calm, with boats and figures
Aglio . . . .	41	Brigands in ambush
Tassi . . . .	42	A sea-port in the Mediterranean, with galleys and figures
Lingleback . . . .	43	A sea-port, with oriental figures on a quay, <i>upright</i> , and the companion
Van Lunden, 1670 . .	44	Interior, with figures dancing ; <i>well coloured</i>
Vasquez . . . .	45	Spanish cavaliers
E. Van der Neer . .	46	Interior, with figures seated round a table
R. Thier . . . .	47	A bull, in a landscape ; <i>highly finished</i>
V. Falens . . . .	48	Halt of horsemen at a suttler's booth
Slinglandt . . . .	49	A servant-girl cleaning utensils at a window
Brueghel . . . .	50	A small landscape, with hermits

A. Durer . . . . .	51	The adoration of the Magi
G. Dow . . . . .	52	Interior, with an old man lighting a pipe, and a woman playing the guitar
Lancret . . . . .	53	A musical conversation champêtre
Romanelli . . . . .	54	Rinaldo and Armida ; <i>unframed</i>
Rathbone . . . . .	55	An Italian convent near a torrent, crossed by a wooden bridge
Victor . . . . .	56	Figures at a well, with goats
Houbraken . . . . .	57	Interior, with a tea party ; and a musical party—the companion
Lauri . . . . .	58	Bacchus and Ariadne, with cupids, on the shore of Naxos ; and Venus and Adonis—a pair
Francks . . . . .	59	The marriage of Cana
V. Bergen . . . . .	60	Cattle and sheep in a woody landscape
Terburg . . . . .	61	Portrait of a gentleman in a cloak standing near a table ; <i>whole-length</i>
Storck . . . . .	62	A view in the Y, with yachts and boats, and a finely clouded sky
C. Coellos . . . . .	63	St. Anthony preaching
Juan de Zamora . . . . .	64	A landscape, with horsemen
Domenichino . . . . .	65	Head of the Sybilla Persica
J. M. Gilbert . . . . .	66	A vessel stranded on the shingles of the Isle of Wight
Barry . . . . .	67	The Judgment of Paris ; <i>a classical sketch</i>
J. M. Gilbert . . . . .	68	Dutch boats in a breeze, off the Brill
M'Lean . . . . .	69	A view of Dover, and a river scene ; a pair—small
De Witte . . . . .	70	Interior of a Gothic cathedral, with figures
Peters . . . . .	71	A shipwreck off a rocky coast
Poelemberg . . . . .	72	A landscape, with nymphs
Heemskirk . . . . .	73	An auction of monkeys
Atkinson . . . . .	74	A rocky landscape, with bridge
Morland . . . . .	75	A sea-shore, with two men offering liquor to a fish woman, who is preceded by a dog ; <i>capitally painted</i>
T. Manskers . . . . .	76	An extensive landscape, with a city, on a river
A. De Voys . . . . .	77	Three men seated under an archway, with a dish of muscles before them

- Paroçel . . . . . 78 A battle-piece, with an officer on a grey horse engaged, in the foreground; *very spirited*  
 Steenwyck . . . . . 79 Interior of a church  
 V. Balen . . . . . 80 St. Catherine and other Saints before the Virgin  
 Carracci . . . . . 81 The Madonna contemplating a crucifix  
 Dietrich . . . . . 82 An old woman, with a glass of liquor; *most powerfully and capitally painted*  
 Green . . . . . 83 A scene from a novel  
 V. der Poel . . . . . 84 A town on fire  
 J. Miel . . . . . 85 Italian peasants  
 Teniers . . . . . 86 A cottage, with boors, in the manner of  
 W. Daniell, R.A. . . 87 One of the Barraha-mahe, or hill-forts, taken from Tippu Sultan by Lord Cornwallis  
 Brauwer . . . . . 88 A courtship  
 Westall . . . . . 89 A woody landscape, with a wooden bridge across a stream leading to a stone quarry, and a labourer seated  
 W. Daniell, R.A. . . 90 A north-wester off the Cape. *Presented by Mr. Daniell to the present proprietor*  
 Childe . . . . . 91 A market-cart, and figures halting at an inn-door; *clever sunny effect*  
 F. Penni . . . . . 92 St. Joseph and the infant Christ working as carpenters  
 J. da Imola . . . . . 93 A martyrdom, with Italian architecture; *very elegant*  
 Rosalba . . . . . 94 A female portrait  
 Snayers . . . . . 95 An engagement of cavalry in a landscape  
 Guido . . . . . 96 The Magdalen contemplating the crucifix  
 E. Van de Velde . . 97 A view of Antwerp, with numerous boats and figures on the Scheldt  
 A. Cano . . . . . 98 The Virgin, her countenance upraised in devotion; *full of fine character and very richly coloured*

FINIS.

